

Reach 4700 Series Accessories



Reach for the Sky! Philips Color Kinetics has taken LED lighting to a new level with the amazing Reach series of ultra high power exterior floodlights. Now Tempest Lighting accessories make them easy to use for Film and TV production, and offer some key benefits in many architectural applications.

Start out with an accessory holder or kit - it screws securely to the front of any Reach fixture. Choose from Architectural or Production style:

Architectural Accessory Holders

Simple and economical, these plates screw on to the face of any Reach fixture, including those equipped with Color Kinetics spreader lenses and watertight lens holders.

Simply slide in the desired accessory/ies, and secure in place with a screw-down retainer plate.



Architectural Accessory Holders have one accessory slot, to accept an Egg Crate/Louver, a Half Hat or High Hat, or 8-Leaf Barndoor. Egg Crates may be combined with either Half Hats or High Hat as required.

Versions are available with and without Data Enabler mounting position.

Production Accessory Kits

Designed to turn any Reach fixture into a true location light, these kits come complete with accessory holder, with stainless steel spring latch and accessory safety bond, lightweight tubular yoke and all mounting hardware.

The most popular version includes a Data Enabler mounted behind the Reach Fixture, with a mains pigtail and XLR5 DMX in and out connectors. You need NO special cabling to start using these kits tomorrow!



All Production kits feature a flat base, so the assembled Reaches can stand safely on the ground, in a truck, or (maybe once in a while!) on the shelf.

4700.AR Architectural Accessory Holder – uses original yoke supplied with Reach fixture

Architectural accessory holders feature a screw-down top plate to secure accessories in place



4700.TR Film/TV Accessory Kit, with lightweight tubular steel yoke and 1.25" TV Pin

Shown here with 4720.HH Half Hat



4700.AD Same, with mounting for Data Enabler (Data Enabler not included)

4700.AX Same, with mounting and wiring for Data Enabler (Data Enabler billed separately or may be customer property)

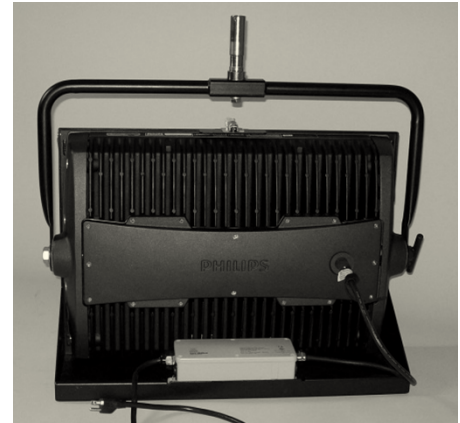
These versions simplify installation by allowing a Data Enabler to be mounted on the fixture itself. Do this for all fixtures, or just the first of each group of fixtures powered by a single Data Enabler.



4700.TD Same, with mounting and wiring for Data Enabler (Data Enabler not included)

4700.TX Same, with mounting and wiring for Data Enabler (Data Enabler billed separately or may be customer property)

4700.TX, rear view, showing data enabler and wiring in place. The Data Enabler is provided with XLR5 IN/OUT connectors, allowing rental and production operations to get up and running with no additional cable inventory.



Next, pick your accessories...

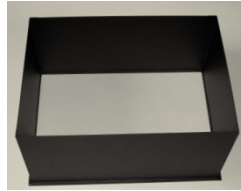
4710.EC Egg Crate/Louver.

Zinc plated and powder coated steel, with flat black anti-reflective finish. This crate is designed to nest inside either the High Hat or Half Hat, for ultimate flexibility.



4715.HH High Hat

This high hat is a full 12" deep. Zinc plated and powder coated steel, with flat black anti-reflective finish. May be used in conjunction with the 4710.EC Egg Crate in the same slot.



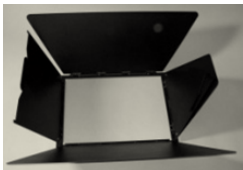
4720.HH Half Hat

The half hat is 8" deep at the top and 2" at the bottom (or you can flip it upside-down). May be used with the 4710.EC Egg Crate in the same slot.



4725.BD Barndoor

This 8-leaf barndoor packs flat and gives maximum beam-shaping flexibility, consistent with the multiple light sources of the Reach fixture. Zinc plated and powder coated steel frame with aluminum blades, with black anti-reflective finish.



4730.GF Gel Frame.

The gel frame is intended for use with white Reach fixtures in film and TV production. It slides into the back slot of the 4700.TD and 4700.TR accessory holders.



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